

25¢

# RAW POWER

metal machine magazine

NO.3



LEGS DIAMOND SPEAKS  
NEW WAVE SHOWS  
MORE!

# RAW POWER

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&

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(He gets an (A) for laziness  
and does nothing)

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Quick Draw



Bobalouie

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# LETTERS

Hey you guys,

It's good to see a real rock magazine in the stores instead of that junk they sell that doesn't even mention any L.A. bands. I just got both of your issues and they were pretty damn good. The only disappointment was that in the issue with Shock on the cover, you didn't do a long enough story on them. A bunch of us saw them at the Proud Bird and we all agreed that Shock was about the hottest band around.

Anyway, keep it up guys--and remember--kick out the old, bring in the New Wave Rock.

Bill Young

Dear Quick Draw,

Being interested in all that's happening in the Blank generation scene, I picked up your mag, mainly because of the catchy title. Athm!

Was I ever surprised to see a magazine which calls itself Raw Power, after one of the greatest rock 'n' roll songs to grace our turntables, include a BTO album review! If I'd wanted to read about that TOP 40 drivel, I'd have bought CIRCUS or something! Not only that, I'm glad to hear that you're "through with" Queen. They are one of the most over-rated, and purely Un-Rock 'N' Roll bands to ever tip toe on a stage! Freddie Mercury's a wimp; who needs heroes who act like they're putting on a Broadway musical 'stead of a rock 'n' roll show! Don't you agree?

Also, you mentioned a band from San Diego and got the name wrong; they are not ZERO, but the ZEROS. And they don't "jam really well," they play some of the best original music since the Stooges. The first time I heard them was in the garage at my house and they were a refreshing change from some of this fake punk crap going around. Punk with style, I guess you'd call them.

Anyway, lots of luck with your mag. Just keep "babies" like the Babys and Queen out!

Shake appeal,  
Jacki Ramirez  
(San Diego)

Hey you damn jerks,

What kinda joke is this? I picked up issues 1 and 2 of Raw Joke and was shocked. In issue one I read what I consider the most illiterate album review ever! How can you say you're through with Queen? You put them down more than I ever thought was possible, and to top that you said Black Sabbath, technical Ecstasy is hot. Well, I say it sucks, and Queen is the greatest, new and old. I hope Freddie Mercury steps on your little trashy magazine. It sucks, it's the worst piece of shit I've ever seen! And I hope you drop dead Quick Dick. In time Queen will still rule and Raw Power will be no more!!!

Greg P.  
Los Angeles

Hi,

I would like to subscribe. If you do not have subscriptions, tell me the price of an issue and I can send a block amount. I look forward to hearing from you.

Russ Harrell  
Carthage, Illinois

*Russ, subscriptions are \$3.00 for a year. That is six issues at 50¢ an issue. The higher price is to cover postage.*

Things have been tough without the dum-dum boys, I can't seem to speak the language. I remember how they used to stare at the ground. They looked as if they put the whole world down. The first time I saw the dum-dum boys I was fascinated. I was most impressed. No one else was impressed, not at all. Now I'm looking for the dum-dum boys, where are you now, when I need your noise?

An Old Stooges Fan

# TALK OF THE TOWN

By Quick Draw

Here we are in the heat of the summer with a whole lot going on. Hold on a sec, let me sip my ice tea. One of my fave bands, the Runaways are back in town after being on the other side of the world and playing to crowds twice the size of crowds they play to here. They will be making their third album soon, and good news is that Kim Fowley will be doing it. Jackie Fox is gone from the band and is going to be replaced by ex-Venus and the Razor Blades bass player Danielle Faye. I can't wait to hear the next album! ... Angel bass player Micky Jones has quit the group and is going his own way. A replacement is to be named ... Jimmy Page the frail guitarist of Led Zep is now a chain smoker. He started smoking for the first time in a non-smoking area to upset Shirley Stewarts. Page now smokes on-stage with Jones and Plant. Bonzo remains same. Speaking of Zep, they just finished playing the Forum for the first time in a couple years. They played for three and one-half hours and were very friendly and loose on-stage, and looked very healthy. Their first number was The Song Remains The Same, and they did Whole Lotta Love and Rock & Roll for an encore. They were very good, but sometimes dull during solos by Jones and Bonham ... Bomp Records has just signed two new groups, the Zeros and the Weirdos. Both groups were my pick as the best groups that played the Whiskey New-Wave Show. The Weirdos will have a single out soon called Destroy All Music. The Whiskey is planning to have many new wave shows this summer ... Ten Years After have reformed secretly and have completed an album which will be released very soon. The New Ten Years After includes three original members: Alvin Lee, vocals and guitar; Leo Lyons on bass; Chick Churchill

on keyboards; and David Potts is replacing Rick Lee on drums. A major tour is being planned for America starting in July. The last time they toured was in 1975 ... Blackmore's Rainbow, which just put out a double live album, is in the studio in France recording their fourth L.P. ... Detective recently played the Starwood with Quiet Riot and Eulogy. They played three nights and the second night in attendance were the boys of Led Zeppelin. The place was so packed that some people had to leave because the fire department came and declared it unsafe. The show was stolen by Quiet Riot, who did two encores and showed why they are L.A.'s No. 1 band ... Patti Smith, who is recuperating from her fall off of a stage in Florida last winter, is planning a major tour for the fall and an album will be out around that time also ... Channel 4, KNBC, recently did a punk rock special featuring the Damned and the Sex Pistols. There was live Sex Pistols and Damned, and it was the first time America has seen the Pistols live. They also showed Johnny Rotten in the studio recording "No Future." The show went into the whole punk thing in England. The Punks in England aren't in it for the music, they are against society and everything else. Society has nothing for them and they have nothing for society. At a Punk concert in England the kids will beat each other up and stomp each other... Shock will have a single out soon called Kick Out the Old, Bring in the New Wave Rock. Shock recently played the Starwood to a large crowd and in attendance was Ritchie Blackmore ... David Bowie is working on a new album which should be out in the fall ... Some bad news, Queen is coming out with another album and tour, both in the fall. Let's hope this album doesn't sound like the last one! ... Boston's new album will be released soon. Our new slogan: "Ban Boston!"

# THE QUICK DRAW SHOW



Quick Draw and Bobalouie in ...

"Is There New-Wave in the Valley?"

Hi, kids. Here is the Quick Draw and Bobalouie show starring me, Quick Draw. Today the show begins with me and my pardner, Bobalouie, plodding through the San Fernando Valley searching for the "new wave."

Q.D. "Sure caint see no new wave 'round here, huh Bobalou?"

Bob. "Nah, all I ken see is people wearin' Yes shirts and playin' their piano albums."

Q.D. "Hey, Bobalou, is that poster in the store a guy or a girl?"

Bob. "Nah, it's neither. That's Rick Wakeman of Yes, the guy who told A&M to get rid of the Sex Pistols."

Q.D. "Oh, yeah? Well then, let's gun him down."

Bob. "Nah, leave that to Mr. Rotten, he'll take care a him."

Stranger: "Hey, Quick Draw, you comin' to my party tonight? There's a band called "Way Out" playin'."

Q.D. "Sure, why not?"

(Party Scene)

Q.D. "Hey, Bobalou, what the hell kinda shit is the band playin'?"

Bob. "They're playin' Stanley Clark."

Q.D. "Well, then, exit stage left before we turn into Zombies."

Bob. "What we need now is a dose of Iggy's "l.a. blues" from "Fun-house" to get our heads back together."

Q.D. "That sure was a terrible experience, that party."

Bob. "Sure was. No more Valley parties fur us."

Q.D. "This Valley is really a dead place."

Bob. "Sure is. Ain't there any New Wave out here?"

Q.D. "Yeah, there is some, but very little."

Bob. "Like what?"

Q.D. "Well, "Pop" has played at some of the high schools around here, but they didn't go over well at all. There is also a new club that new wave bands can play at called the Rock Corporation. You can also find two new wave magazines in most Valley stores, 'Radio Free Hollywood' and 'Raw Power.'"

Bob. "Don't we write for 'Raw Power?'"

Q.D. "No, I don't thin so."

Bob. "Here comes Mr. Progressive himself--Larry, the Giant Hogweed."

Larry: "Say guys, how about comin' over to my house and listenin' to some Genesis or Weather Report?"

Q.D. "No thanks, Larry, we got better things to do, like shoot you!"

BANG!

Bob. "Now ain't that a bit harsh, killin' him for liking Genesis?"

Q.D. "Nah, it ain't harsh. I gotta shoot someone in this show, don't I?"

Bob. "Let's go to Licorice Pizza and eat some licorice."

Q.D. "Let's go to the Licorice Pizza on Topanga Canyon. It's Marty

Quick Draw Show

(continued from page 5)

Black's Pizza, he's the manager of Shock. Most of the dudes who work in there are cool punks like Marty and Kipp."

Bob. "They got the new single by Iggy "I Got a Right." I didn't think any Valley store would have this masterpiece."

Kipp "Hey, what do you think we are, Geeks? Of course we got Iggy's new single. We love Iggy!"

Q.D. "Let's get some licorice."

Bob. "Sure is good licorice. Too bad they don't have ice tea, though."

Q.D. "Hey, Bobalou, you ought to pay this place for all the licorice you eat!"

Bob. "Hey, it's free, and they ought to pay me to come into the store. Just think of all the people I attract."

Q.D. "I'm the one who attracts all the people, but let's get off the subject. Did you hear Robin Zander was born in Alaska?"

Bob. He was also born in Kansas City, and Rick Nelson wasn't even born on earth at all. He was born on a planet that has very good ice tea."

Q.D. "Hey, that's a pretty good lookin' magazine you're holdin' Bobalou."

Bob. "It's our magazine, Raw Power, you metal machine moron."

Q.D. "Oh, yeah, I didn't know that. Looks all right, though."

Folks, we gotta stop the show as we have found that the Valley is so boring that our heros can't keep their minds on their missions. But they have discovered there is no life in the Valley.

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# LEGS DIAMOND SPEAKS

Raw Power met Legs Diamond on Beverly Blvd. and rapped about the band. Legs Diamond is:

Rick Sanford - vocals, flute, percussion

Roger Romeo - lead guitar

Michael Diamond - bass guitar

Michael Prince - keyboards, guitar

Jeff Poole - drums

R.P. *Who formed Legs Diamond?*

L.D. We were formed in San Francisco about 5 years ago by Michael Diamond and Jeff Poole. The group has been through many personal changes, and the only original members are Mike and Jeff. At the beginning we played clubs in S.F. playing everything from Disco to rock.

R.P. *Has anyone you replaced in the band joined any other groups?*

L.D. Not that we know of.

R.P. *How long has the present line-up been together?*

L.D. One and one-half years. Roger was the last to join.

R.P. *What was the first song written for the album?*

L.D. Rock & Roll Man, which is a universal story. It's the rock and roller and his old lady and the domestic problems. Michael Diamond wrote it and it actually came from a poem a girl he was involved with wrote to him.

R.P. *What was your first major break?*

L.D. Finding the right members. We looked very hard to find the right people. We auditioned a lot of musicians. Auditioning is the most painful experience you can imagine, because people's feelings and egos are at stake. I mean someone will come in and play



Rick Sanford

and then you say, "Shit, you really stink," and it hurts them, so you want to give them the full opportunity to display what they've got, but usually we can tell right away when someone is auditioning whether they've got it or not, but after they have played for a minute, you can't say "Well, we don't want you, go back to the gas station."

R.P. *What does the name Legs Diamond mean?*

L.D. Legs Diamond was an historical figure out of the past, in the 30's. He was a dancer. He and his brother Eddie got into the rackets. He was involved in a lot of low life crimes. He was a murderer, a thief, and a lot of other things, but he had a tremendous charismatic public image; people idolized him. He was in the press all the time, and he was known as the clay pigeon because there  
(continued)

# LEGS CONTINUED.



Michael Diamond

were four attempts made on his life and each time he got badly shot up, but he lived. And finally he said to the press, "You can't kill me." But shortly after that statement was made, he was killed by the Dutch Schultz Gang. He was set up by a chick, which is usually the downfall of most rock and roll people.

R.P. Are you currently working on a new album?

L.D. Yes, we are in the pre-production stages now. It will be produced by Eddie Leoneddie who has done Artful Dodger and Rex. Derek Lawrence did the first album. He has also done Deep Purple and Wishbone Ash. We have known the guys in Purple for a while and are influenced by them.

R.P. Do you like Richie Blackmore's solo stuff?

L.D. Very much. Richie Blackmore is one of the true guitar desperados. He doesn't give a damn about commerciality, he plays his stuff. His new double live album is incredible.

R.P. Is your next album going to be hard rock like the last?

L.D. Probably more so. We are going a little bit more to shorter songs, not that we are going singles or anything. The songs on the new album are going to be more direct. No long intros and shit.

R.P. How well did the first album sell?

L.D. We don't have exact figures, but sold well in the markets we played live. The problem is that we didn't do enough gigs. We only did about 18 shows, but we would have liked to do 100.

R.P. How do you rate your show at the Longhorn Theater?

L.D. That was the first show we have done in L.A. with the present line-up. We did a lot of new songs, but we were disappointed about the small crowd.

R.P. You're not punk, but you're kind of stuck in the middle of all this when you're in L.A., and some people who haven't heard you might think you are new wave.

L.D. We are definitely not new wave, but we don't dislike new wave bands.

R.P. What do you think of Angel?

L.D. We like so many bands, from Black Sabbath to Joni Mitchell.

R.P. How about Quiet Riot?

L.D. We think they're very good for what they do. I think if they take what they've got to the limit, they may be successful. Angel, I think, is an excellent band. The bass player, Mickey Jones, has left the group and is going his own way.

(continued)