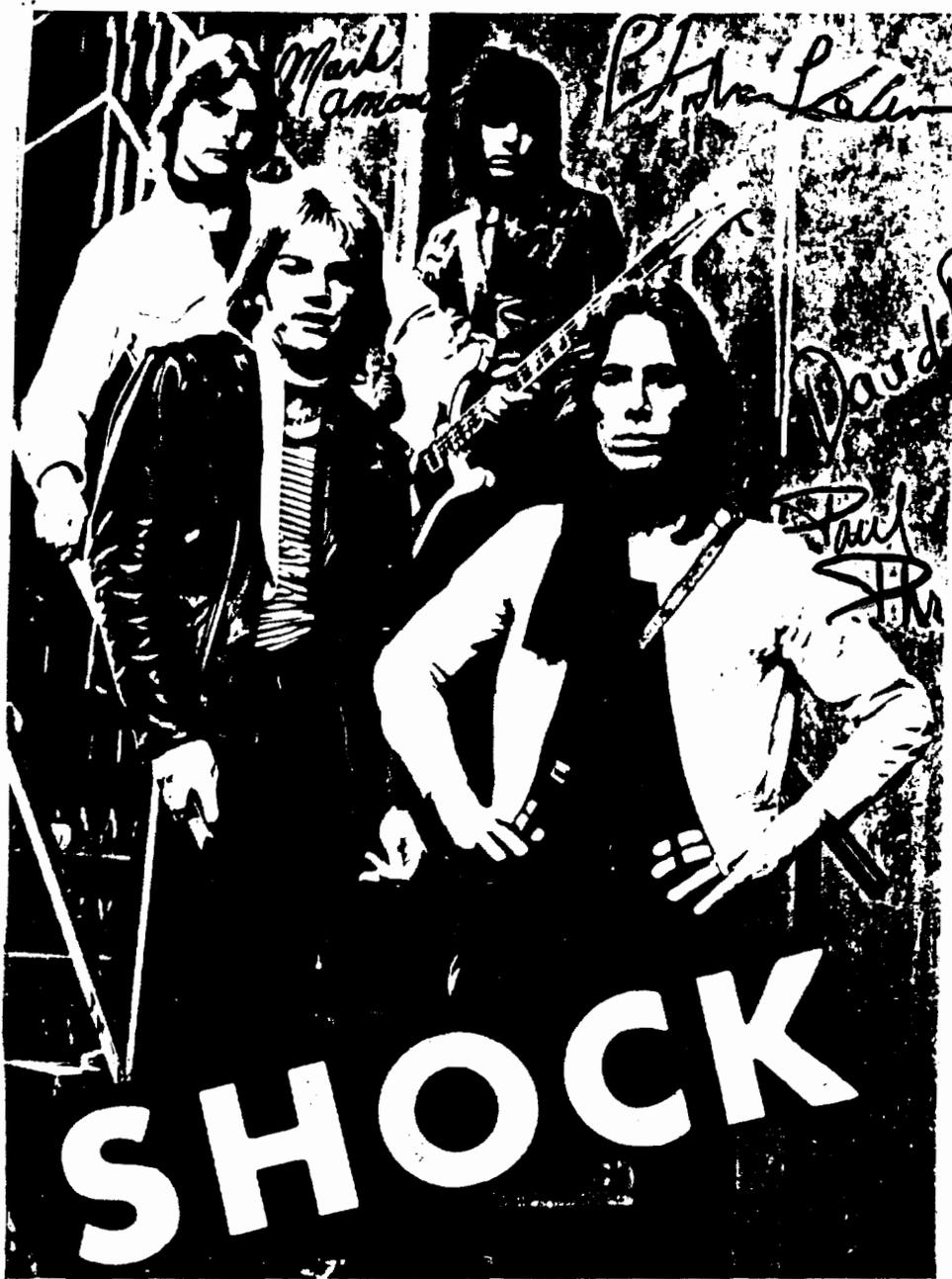


25¢

RAW POWER

metal machine magazine

NO. 1



CHEAP
TRICK

ANGEL

DAMNED

DOGS

WEIRDOS

concert
and
album
reviews

upcoming
concerts

MARK
AMOUR

PAUL
FRASER

STEVE
SATURN

DAVE
BRIGHTON

RAW POWER

CONTENTS

Cheap Trick	3
Getting More for Your Money	3
Saturday's Party Place	4
Angel	5
Punk Theater	6
Concert Review	7
The Damned	8
Rodney on the Rocks	9
Album Reviews	9
Punk?	10
Upcoming Concerts	10

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(We Do Everything)

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Q.D.



BOBALOUIE

CHEAP TRICK

By Quick Draw

Rick Nielsen, Cheap Trick's lead guitarist, owns 35 guitars and probably a million guitar picks. During a Cheap Trick concert, Rick flicks almost 50 picks into the crowd. Sitting third row at a recent show, I gathered several of his picks myself. I was amazed at Rick's stage antics. He hops all over the stage, bug-eyed with an ever-changing weird face. Chord-slamming clean and sharp. The rhythm section, Tom Peterson on Bass and Bun E. Carlos on Drums, keeps up the pace with Rick. Vocalist Robin Zander floats mellowly about on stage.

The band was formed overseas, although it is thought by many that they hailed from Chicago, because Rick was born there. Rick spent little time in Chicago. He met Tom Peterson in the States, and together they took off for Europe. They ended up in the south of France and there they met drummer Bun E. Carlos and vocalist Robin Zander. Robin was born in Kansas City and Bun E. Carlos comes from Venezuela. Odd that they all met in France.

They all came back to the States two years ago and have been writing songs and touring ever since. The band has so many good songs, that a year ago, if you saw them three nights in a row, you might not hear the same song twice. They have had to cut their act down to one regular set. They wrote 21 songs for their Debut Epic Disc. There are ten songs on the album and they are all really hot! They vary from a heavy Beatles sound to heavy metal. Don't hesitate to buy their album, and if they come your way, you'll be sorry if you miss 'em live.

GETTING MORE FOR YOUR MONEY

By Bobalouie

All you suckers out there who wait overnight or get up at dawn to go down and buy concert tickets are really showing your mentality . . . Zero; you guys are so dumb. There are ten ways you can get great seats and pay the cheapest prices, just by reading this article.

1. Lay a bouncer on to a twenty or try to get to be good friends with him.

2. Switch the seat numbers around, say if you have 15th row and you want 3rd row, just switch the seat numbers. Doesn't always work but it won't hurt to try.

3. Wear a security shirt and bring a flashlight and pretend you are working the show. But don't try this if you are 5'2" and 97 pounds.

4. Simply wait for the lights to go out and find a seat up front and stay until you get kicked out of the seat, then just move to another open seat.

5. This one has always worked at the Santa Monica Civic so far. All you have to do, is when the lights go off, crawl under the railing to the orchestra pit, and kneel by the P.A. system. You might get your ears blown out, but you have an excellent view.

6. If you have a friend sitting 10th row or better, or even a little worse, squeeze in with them.

7. If you are rich and you don't know or care about the value of money, buy a ticket from a scalper.

8. If you know someone who works at a ticket agency, ask them to get you a ticket up front. They have first priority and they get a discount.

9. One of the best ways is if you know someone in the business, because they get the best tickets, sold out or not.

10. If everything else fails, get up at dawn or wait overnight!

SATURDAYS PARTY PLACE

By Quick Draw and Bobalouie

If you have got nothing to do on a Saturday, why don't you come down to L.A.'s only punk rock shop and party with the punk-rockers of L.A. Besides partying all day, you can pick up some excellent albums and also choose from the largest selection of singles in L.A. Bomp carries everything from Elvis to the Sex Pistols. Bomp also carries some really hard to find albums and singles. By the way, speaking of partying, the first week Bomp opened up, Rodney Bingenheimer showed up with the Weirdos and the Nerves and also a visit from Vicki Razorblade of Venus and the Razorblades who broke up a while back. The party was a smash with three-hundred and fifty people showing up.

The second week was even better when England's bad boys, The Damned stopped by with Rodney to say hello. As the Damned were having their pictures taken in front of the store they got a little carried away and got into a beer-spitting fight and several bystanders got wet. After soaking everybody in sight, the Damned split with Rodney to McDonald's before anybody could get their revenge.

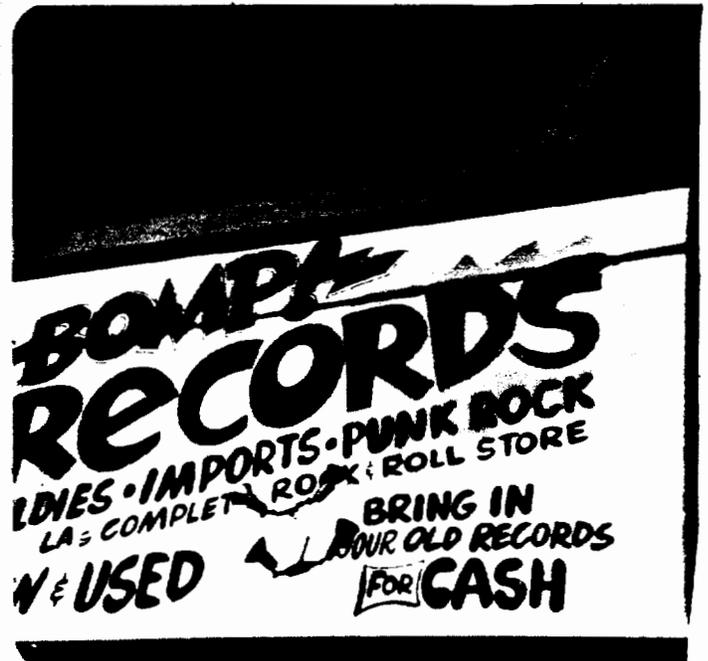
The third week Blondie showed up and signed autographs and talked to fans. The Weirdos also stopped by.

Next week the Runaways are supposed to stop by with the now defunct Venus and the Razorblades of Punk-o-rama Fame.

None of these parties would be happening if it wasn't for the owner of Bomp Records, Greg Shaw. Greg is the manager of the Flaming Groovies and has done a number of things for rock and roll. He started Bomp Magazine and Bomp Records, a label with a few 45's out. He has also written a few books on rock and is the #1

dealer in 60's and 70's rare records.

So come to the party Saturday or any day (except Sunday and Monday, closed) and check out L.A.'s only punk record store.



KIM FOWLEY

AT Bomp Records

ANGEL

By Bobalouie and Quick Draw

Angel, one of the most powerful bands in America, is shaking up its audiences all over the world. They played their first concert in L.A. at the Santa Monica Civic last year which sold out. After that they appeared with Blue Oyster Cult and Be-Bop Delux at the Forum and totally got the crowd going crazy. In February of this year, they headlined the Civic again, this time with a whole new stage show and album called "On Earth as it is in Heaven," which is their third album. It is just as good as their first two great albums, "Angel" and "Helluva Band."

Their new stage show is something you should see if you haven't already. The show consists of a talking angel logo sign, and having the whole group disappear in a giant "Helluva Band" album and then they are raised to the ceiling. The one that got me the most was the one just before they got on stage. There were five transparent boxes on stage, and as they introduced each member of the band, he would appear in his box, then open it and walk out.

The history of Angel is so complicated I'm not going to get into it really deeply, because you probably wouldn't understand it. It started when Micky Jones, the bassist of the group, and Barry Brandt the drummer formed a group called Max. Then Micky left the group and got into a group with Punky Meadows, now the lead guitarist of Angel. That group was called Daddy Warbucks. While this was all happening, Barry Brandt got into a new group called Cherry People, which was Punky Meadows' old group. Cherry People was a big group in Washington and had a big following. Then Barry Brandt met vocalist Frank Dimino in a high school gym doing a little concert for the school. Barry and

Frank were going to form a group when Micky Jones decided to cut in and he brought along his friend Punky Meadows, who was just about to join the N.Y. Dolls. Along with Punky came Greg Guiffirin the keyboardist. The five of them formed Angel.



PUNK THEATER

By Quick Draw

There is a new place to hang out on Friday and Saturday nights. It's at the Orpheum Theater, also known as the Punk Theater. It is located on Sunset Blvd. across from Tower Records. Such acts as the Nerves, the Dils, the Weirdos, the Zippers, Zero and many others play there. Cost to get in varies from two to four dollars. This is a really good place to see a group. The seating is good, and there is a snack bar, and you can meet the groups that play here just by walking backstage. This place is a lot better than the Punk Palace, a dump which I did not enjoy at all.

The music the groups play at the Punk Theater is loud, hard, punk rock, just the way we all like it.

CONCERT REVIEWS

by Quick Draw

The Weirdos, Zero and Germs
at the Punk Theater

Recently I saw the Germs, Zero and the Weirdos at the Punk Theater. The Germs came on first and were the biggest joke of the year. None of the Germs could play their instruments whatsoever. They took an hour to get set up and then played for two minutes. The lead singer smeared peanut butter all over his face and everybody's in the group, and they all were spitting on each other until they were kicked off. You can bet they won't be back either. After that mess ended, Zero came on and really jammed well. Zero is from San Diego, but has been playing in L.A. lately.

The Weirdos then came on and played a high energy set that was fantastic! They are a band everyone should see at least once.

They are very entertaining with their weird outfits and antics. They got a good crowd reaction and did a great encore to end it.



NERVES



WEIRDOS

CONCERT REVIEW

DOGS • SHOCK • MAX LAZER • XTATIC

By Quick Draw

The first rock concert at Baces Hall turned out a success. It was the second Radio Free Hollywood show. A new group called Xtatic opened the set and really impressed me. This was their first gig and they showed they can kick ass. Lead guitarist Nick Kazan acted a bit like Jimmy Page and lead vocalist Chuck Calendar looks a lot like Brian Connolly of Sweet. You'll probably hear a lot more from these guys.

Next came Shock, who have been together only about 5 months. Shock consists of Paul Purasa (vocals), David Brighton (guitar), Stephen Saturn (bass), and Mark Amour (drums). These guys cooked and their second song was Iggys, Search and Destroy, which they did excellently.

The dogs, one of L.A.'s premiere punk bands, were great as usual. The Dogs are Loren Moulinaire on



Dave Brighton of Shock ←

Max Lazer closed the show and were OK. They are a five-man band with a sax player. All in all, it was a great show.



↓ MARCH DOGS

guitar, Mary Kay on bass, Ron Wood on drums. Loren is great on stage, a wild man.



MAX LAZER ↑

THE DAMNED

by Quick Draw

England's bad boys, The Damned, who recently released their first album (The Damned), have come to the west coast and have been playing in L.A. lately. The Damned are somewhat like the Ramones. They are the first English punk-rockers to come to the U.S. They have played the Whiskey and the Starwood lately, and really showed L.A. what punk rock is.

With their high energy music and their chains and leather outfits, the Damned are trying to make it in L.A. Good luck to them and we hope this opens the door for more English punk bands to come here.



**THE
DAMNED**

RODNEY ON THE ROCKS

by Quick Draw

Don't ever miss the Rodney on The Rocks Show on KROQ every Sunday evening from 8 to 10. This is the greatest radio show ever! Rodney's show is the only one where you can hear such groups as the Sex Pistols, The Dolls, The Dogs, Iggy, the Damned and other punk bands. Rodney is really doing a lot for punk rock, and this is the only show where punk rock groups can get air play.

Rodney takes a lot of calls on his show and such people have called like Blondie, Jackie Fox of the Runaways, Me, and the Sex Pistols-- who called Rodney and it was the first time their voices were heard in America.

Rodney usually has a special guest on his show also, which makes it even more interesting.



**RODNEY, QD, AND
VICKIE OF THE
RAZORBLADES**

ALBUM REVIEWS

by Quick Draw

Legs Diamond - Mercury

This is a group that you are going to be hearing a lot about. They are a talented, heavy metal band. They are getting some FM air play from their hit song "Rat Race." They have a much better sound live than on the album. The album is good, but doesn't kick like they do live.

B

Nazareth - Playin' the Game - A & M

This album is better than the last, "Close Enough for Rock & Roll," but like all Nazareth albums, it has its ups and downs. Dan McCafferty's vocals give it a tough sound, as always. I like Nazareth myself, but their music tends to be repetitious.

C+

B.T.O. Freeways - Mercury

This band has been heading downhill since Head On. This album is not as bad as Head On, but it is not much better. These guys just don't cook like they used to.

D

Queen - A Day at the Races - Elektric

This is the last you will hear of Queen in this magazine because we're through with them. Their new album, A Day at the Races, should be played on opera stations only. The only trace of old Queen to be found in this disc is in "Tie Your Mother Down," a song which is as good as any old Queen.

Queen used to be as good a hard rocking band as you could find with 3 excellent hard rock albums: "Queen," "Queen II," and "Sheer Heart Attack." I mean, they really cooked. But when you hear "Night

at the Opera" or "Day at the Races," you can't see them having ever made hard rock. Their live shows are still good when they are playing the old stuff, but they don't compare with Queen live a year ago. Don't buy this record. Show Queen we don't dig their new trip.

F

Black Sabbath - Technical Ecstasy - W.B.

Even though this album came out a while ago, I still want to give it a good plug, because this is the best damn album Sabbath has ever made. You may be shocked to hear this, because most of you idiots think Sabbath is through. Hey, Sabbath is even better than they were four years ago when everybody loved them. There are just a lot of new bands like Aerosmith that have taken the spotlight away from them, but this album proves that Sabbath can still play heavy metal as well as anybody.

Tony Iommi sounds as good as he ever has as his leads on "You Won't Change Me" and "Rock & Roll Doctor" are tremendous.

SABBATH LIVES!!

A+

The Babys - Chrysalis

The Babys, a new group which Chrysalis is pushing very much, have put out their first album entitled "The Babys." The album is very good, and it will probably sell very well. Most of it is very mellow except for the songs "Read My Stars," "Looking for Love," and "If You Got the Time." The album sounds a bit like Bad Co.

The group is now on its first U.S. tour and they played three nights at the Whiskey.

B

PUNK

??

What is Punk? A 1959 Webster's New Collegiate Dictionary puts it like this:

punk (pŭngk), n. [Origin uncertain.]
1. Obs. A prostitute. 2. Slang, U.S. a) A beginner; an inexperienced hand. b) Something inferior or worthless -- adj. Slang, U.S. Very poor; bad; inferior; also, miserable; in poor health.

A 1969 Webster's New Twentieth Century Dictionary puts it like this:

pŭnk, n. (etym. uncertain.) 1. a prostitute (Obs.); 2. (a) a catamite; (b) a young gangster or hoodlum; (c) any person, especially a youngster regarded as inexperienced, insignificant, etc. (Slang.)

punk, a. poor or bad in quality. (Slang.)

None of the above is what we think of Punk.

UPCOMING CONCERTS

May 1 - Shock - Starwood

May 2 - Starz, Detective - Santa Monica Civic

May 6 - Iggy Pop - David Bowie - Dinah Shore Show, CBS, Ch. 2

May 9-11 - Bad Company, Dave Edmundz - Forum

June 19 - Alice Cooper, Kinks, Tubes, Nazareth - Anaheim Stadium

June 19, 21, 23, 24, 27 - Led Zeppelin - Forum



BLONDIE