

25¢

# RAW POWER

metal machine magazine

NO.2



ALICE COOPER  
LEGS DIAMOND  
ROCKICKS

QUIET RIOT  
BACKSTAGE PASS  
ALBUM REVIEWS

# RAW POWER

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Quick Draw



Bobalouie



# LETTERS

To my favorite magazine:

I read issue #1 of Raw Power and couldn't believe what I read at all! You two Mongolian Idiots have got to be the most illiterate jerks I've ever come accross. The only difference between you and Rodney is that he has an excuse.

Haven't you ever thought of being witty? or don't you know what it means.

The only article we liked was the review of the germs. Don't ever give us even the most subtle good review. The one thing we don't want is people like you saying good things about us.

To the Pinhead that always gets second billing: you're spelling your name WRONG. Babalouie with an A, you metal machine moron.

Next issue we want a centerfold and an article on why the germs are gonna kick your fuckin' asses.

Listen fellahs, where's the T & A in this trashy little tort of a Xerox machine? How about a picture of Joan Jett and Pat Smear sharing leather underpants.

You forgot to review the new LP's by Deep Purple, Grand Funk, Thin Lizzy, Led Zeppelin, B.O.C. and Grateful Dead along with your B.T.O. & Black Sabbath. And there is no such label as Elektric, its Elektra (shit!). Now you've got me worrying about how you're gonna evenly divide that quarter you made from the mag that you must have sold somewhere.

To make a long letter short, "You're Fuckin' Stupid!" (Sorry we made you cry.) Spam on ya!!!

Love and kisses from all of us: Bobby Pyn, Pat Smear, Lorna Doom and Donna Rhia, a.k.a. The germs (with a small 'g').

P.S. Thanks for the ride.

P.S.S. Who is the one who knows how to type?

Let's see you print this.

To The Infected germs,

So glad you liked our magazine so much. We're happy you think that we are like Rodney, he totally has his shit together!!

Actually, we haven't ever thought of being witty and we don't know what it means. You don't have to worry because we wouldn't ever give you a good review. Bobalouie can spell his name the way he wants--it's his name, isn't it? If you can get us a picture of Joan Jett and Pat Smear sharing leather underpants, we would gladly print it.

All the albums we forgot to review were not current, and we would never review the Grateful Dead. (I thought you were punks!)

One thing I'll say is your letter is very funny and we hope to get more letters from you in the future.

Love and kisses from Raw Power,  
Quick Draw and Bobalouie

Recently I came across the name of your fanzine through Bomp Newsletter (#15). It's about time 'zines start coming out here in the West. Besides "Back Door Man" and "Street Life" there ain't any big 'zines out here. So I'm all for 'zines out here (oops, forgot Bomp, too).

The main reason I'm sending this letter is to inquire on how to get a sample issue. What's the cost? etc. I'm serious about it so don't think this is some dumb ass letter. I'm quite interested in gettine 'zines 'cause the Big Rock rock mags (Circus, Rolling Stone, etc.) are for shit. I think the fanzines are the heart of rock. Thanx for reading this.

Bob Soderberg  
Los Angeles

Bob:

To get an issue of Raw Power, send a quarter and a stamp to the address on page 2.

# TALK OF THE TOWN

By Quick Draw

Phil Lynott is going to have his second volume of writings available by early summer. Lynott is also at work on his first solo album, which may include Brian May and Phil Collins . . . Ted Nugent's latest work should be released this month. Ted will sing some lead, and Boz Burrell will do some backup vocals . . . The Rolling Stones have signed with EMI to do six more albums. Before the stones do anything they must finish their current contract and release a double live album . . . Aerosmith has been working on their new album which should be released in June. Joe Perry has been at work co-producing a solo album by David Johansen . . . While the Runaways left for Asia, a new girls' band Backstage Pass has hit the L.A. scene, playing their first gig at the Roman Inn in Santa Monica. The place has a 500 capacity and 1,000 people showed up. Many were turned away, but some managed to get in, and the place was quite packed. The girls were a little nervous with the huge crowd and all, but fared well. Quiet Riot closed the set and were fantastic . . . It looks like the end is near for Montrose, one of the hottest bands of the 70's. Vocalist Bob James has quit the group and guitarist Ronnie Montrose has been playing on stage with Sammy Hauger lately . . . Elektra records has re-released Iggy Pop's first two albums "The Stooges" and "Funhouse," in Europe. You can find them in most record stores that carry imports . . . The Sex Pistols have finally got a British label. The group's contract has been picked up by Virgin Records who have many progressive rock acts like Tangerine Dream and Michael Oldfield among others. A spokesman for the band said a single No Future (God Save the Queen) will be out in England in a few weeks. There are no plans for a tour yet. Rumor has

it that they were dropped from A & M partly because there was pressure from the likes of Peter Frampton, Rick Wakeman and the Carpenters. The band was with the label for less than a week. The Pistols' controversy is hitting a lot of new wave bands who are finding it harder to find places to play. Even Lou Reed was banned from the London Palladium . . . The Screamers have been in town and played their first time in L.A. at a private party thrown by Slash magazine . . . Rodney Bingenheimer is going to cut a single called "Let's Just Be Friends." He is working with Dan and Dave Kessel . . . Recently Jimmy Page said he thinks the Damned are brilliant and are far ahead of other New Wave bands.

## L.A. Times ↓

★

"NEW WAVE" SOUNDS: Speaking of punk-rock, Greg Shaw's Bomp Records shop in North Hollywood is a virtual candy store for anyone interested in "new wave" pop. "New wave" is the label many punk-rock proponents prefer. Rather than the usual Top 40 product, Bomp specializes in records by English and American new wave acts (from the Damned to the Ramones) and key releases by older artists (Bowie to Presley) who helped influence the new crop.

A sample oddity is the "Punk-a-Rama" single by Kim Fowley's short-lived Venus & the Razorblades group. Of special interest is the record's flip-side. Titled "Press Conference," it's a loosely organized conversation between Fowley and band members over why the group broke up. That must be an industry first. You can also find at Bomp such novelties as an LP based on a 1975 Presley press conference backstage in Vancouver, B.C.

Shaw is a rock historian and critic whose Bomp magazine and newsletter help chart the new wave sounds and report in loving detail on some major '50s and '60s rock figures. Bomp magazine has often been cited as a primary catalyst in the rise of "fanazines." (The name—a combination of fanatic and magazine—has been given to the hundreds of mostly informal publications that feature passionate coverage of either an area of rock or specific artists like Bob Dylan or the Beach Boys.) Several of them, from L.A.'s Back Door Man to New York's Rocker, are carried at Bomp, which is open from noon to 5 p.m. daily at 5320½ Laurel Canyon Blvd. The store's unofficial motto: "Stamp Out Disco in Our Lifetime."

# QUIET RIOT

By Quick Draw

Quiet Riot is a band that very little has been written about, but in my opinion they are the best band playing the L.A. circuit right now; and if you haven't seen them yet, you had better see 'em soon. I predict in a year they will be headlining the Civic. They already have a big following just from playing L.A. They are not a punk band; they are a talented hard-rocking band, and they want to be considered a sophisticated hard rock band for kids. Like in between Queen and Kiss.

The members of Quiet Riot are Kevin Dubrow (vocals), Randy Rhoads (guitar), Kelly Garni (bass), and Drew Forsyth (drums).

Quiet Riot has been together for about two years and have completely lived up to their name. About a year and a half ago, they played at the Rock Corporation with a group called Rocket, who are now Rockicks. They were second billed to them and they were using their P.A. system. During their second song, the P.A. was turned off by Rockicks' sound men. So lead singer Kevin plugged his mike into the guitar amp and made some remarks about Rockicks' sound men. Then some guy ran on stage with a pitcher of beer after Kevin, and he got away. Then there was a gang fight on stage between the rowdies of the two groups.

Another time while playing at a Halloween party, there was another gang fight. People broke doors down and came crashing through the ceiling, fighting and destroying the place. They were also banned from the Starwood for a year for destroying the bathroom. People never wanted to invite them to parties for fear they would destroy their house.

Getting off the subject of violence, the group has had two record deals, both fell through.

One was with Casablanca which fell through because of business hassles. Then they signed with Budda and were 3/4 of the way done with the album when the checks bounced. So they have been as unlucky as possible so far with record deals. At present, they have enough material to do two albums.

Their live show is as good as any you can find in L.A., led by Randy Rhoads' blistering guitar.

Quiet Riot, which I mentioned has been together two years, was formed by Randy and Kelly. The two have been playing together for 8 years. Before Riot, they played with several groups including Smokey. Then finally they got their shit together and found singer Kevin (who also plays drums and once auditioned for Iggy Pop's band) and started writing. They they got drummer Drew Forsyth (who has been offered a scholarship to U.C.L.A.) and formed Quiet Riot. They got the name of the band when Kevin was talking to Richard Purfitt of Status Quo, who said if he had a band he would call it Quiet Riot. So they decided to call themselves Quiet Riot.



# ALICE IS BACK

By Bobalouie

Alice Cooper is back and he is still as mean as ever. Many people think that he has lightened up a bit, but it is not true. He just wanted to change his music and act a bit, because he said, "After six years of doing the same basic act you get bored." His all new show which he started in March in Australia, sold out a number of shows in just a few hours. It was the first concert he had done in nearly two years. His new show is going to be done in three parts. The first part will be his old stuff up to "Welcome to My Nightmare." The second part of the concert will be "Alice Goes to Hell" based on his last album. Then he will be finishing up the last part of the concert with songs from his new album--one of his best--titled "Lace and Whiskey." This album has no plot to it, unlike his previous albums. It is just a collection of old songs that were written for his previous albums. Alice also portrays a whole new character with a different image. He portrays Inspector Maurice Escargot, a 1940's detective. Alice leaves behind the black makeup bit, black tights, spiders, chopped up babies, and guillotines, and gives way to a new style of wearing a light brown suit and hat. Alice sees it as just another character.

So what's Alice been doing off the stage for the past two years? Well, he just go through filming Sexette with Mae West, Ringo Starr and Keith Moon. Alice plays a singing waiter. He will also be in the movie Breakfast of Champions from the Kurt Vonnegut book titled the same. This movie which will start filming this year, has no actual date, but Coop says when he is called in for filming he'll cancel everything. Theatre Rock is definitely part of the Cooper future plan. He says it will

probably include stage acting or singing or some other thing that has to do with show business. More than acting, Alice loves directing. So years from now, who knows? He might even be directing films or stage musicals.

One of the things Alice has been doing during his vacation from the stage is playing golf and just plain resting. He had plans of doing a tour last summer, but got sick with acute anemia, so he had to cancel the tour and also lost out on a lot of money. The last time he was on stage was in Lake Tahoe when he played Sahara Tahoe. By being the first big rock act to do a night club, he led the way for such groups as the Rolling Stones, who just finished playing a few dates in some Canadian clubs. One of the most recent appearances Alice did was being co-host on the Rock Awards and also appearing on the Sonny and Cher Show and other variety shows. Alice has also been spending a lot of time with his first bride, Sheryl Goddard, who was a dancer on the "Welcome to My Nightmare" tour. Speaking of the "Welcome to My Nightmare" tour, it was the first time Alice toured without his old band (Michael Bruce, Neal Smith, Glen Buxton, Dennis Dunaway). His new band, which some call the Hollywood Vampires, consists of Dick Wagner, Steve Hunter, Prakash John, Pentti Glan. Steve Hunter also appeared on Peter Gabriel's new album and also just finished touring with Gabriel. Hunter also just had his first solo album released.

What ever happened to Alice's old band? Three of the ex-sidemen (Neal Smith, Michael Bruce, Dennis Dunaway) got together with Bob Dolin and Mike Marconi to form Billion Dollar Babies, and just released an album called "Battle Axe."

(continued on page 6)

# ALICE

(continued from page 5)

Michael Bruce is lead vocalist and guitarist and he describes this album as having two slow songs and the rest solid rock 'n roll. There is one thing missing, though, in this group, and that is ex-rhythm guitarist Glen Buxton. So where is he? Some rumors were spread around that he was dead, but Bruce says he just doesn't want to get involved in rock 'n roll right now. When Bruce



was asked what he thought about Alice's solo career and his changing of different characters, he said, "Alice was tired of being the bad boy, and decided to give it up and change the roles around and become the aggressee." Alice, though it doesn't seem like it, is as mean as he ever was, and whenever given the opportunity, he'll never pass up slitting your puppy's throat!





# HOLLYWOOD

# HOT SPOTS

By Bobalouie

Hollywood isn't just known for getting your first big break as a star or for being the motion picture capital of the world. Hollywood also has a few rock 'n roll night club hot spots where you can enjoy your favorite kind of music. Places like the Starwood, located on Santa Monica off of Crescent Heights, is just one of the places where rock 'n roll bands play every nite. On Sunday the Starwood has local band night where such heavy metal bands like Quiet Riot, Shock, The Dogs, & Wolfgang have played to a full house. Just two blocks away is another place where you can hear the best in rock 'n roll. That is the world famous Whiskey A Go-Go. Bands like Aerosmith, Iggy Pop, The Runaways, and a million other bands got started out here. Groups like the Tubes, Blondie, The Babys, and Television were just there recently.

Another club which opened about a month ago called Baces Hall had its first concert with the groups The Dogs, Shock, Xtatic and Max Lazar. This concert was sponsored by Radio Free Hollywood. The concert was a total success. In the future, groups like Pop and The Berlin Brats and many other heavy metal groups will be playing here.

Moving back to the Strip, there is another new place which is located right across the street from Tower Records called the Orpheum Theater or Punk Theater (depends whether they're showing a movie or having a concert). It hosts groups like the Punk Theater regulars The Wierdos. Also groups like the Dills and the Zippers play there. It's not a bad place to go to see a band, and the price isn't too bad either--just \$2.

After a concert, the best place to go even though they don't have live music, is the Rainbow Bar and Grill, located on Sunset Blvd., 2 blocks down from the

Orpheum Theater. This is the place to be if you can pass for 21, or 18 if you're a girl. This is where all your favorite rock stars hang out after a concert, even if they are just staying in town--groups like Bad Co., Gregg Allman, The Babys--everybody! The best time to go is around 12 o'clock--that's when things really start to cook.

<i>Whiskey</i> DANCING NO AGE LIMIT	
JUNE 6-7-8	BRASS CONSTRUCTION
JUNE 10-11	BY POPULAR DEMAND VAN HALEN
JUNE 16-17-18	GENE CLARK
JUNE 20-21-22	KIM FOWLEY PRESENTS NEW WAVE ROCK & ROLL M/C ROONEY BINGENHEIMER
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JUNE 8-8	<b>STARBUCK</b> PLUS <b>SILVER</b>
JUNE 9-11	<b>GLORIA GAYNOR</b>
JUNE 13	HOLLYWOOD PREMIERE OF <b>BACKSTAGE PASS</b>
JUNE 14-15	<b>RAIN</b> AN EVENING WITH THE BEATLES DANCING—NO AGE LIMIT



# CONCERT REVIEW

By Quick Draw

Legs Diamond • Quiet Riot • Rockicks  
• Backstage Pass •

There was a heavy rock 'n roll party Memorial weekend at the Longhorn Theater, which was formerly the Apollo Theater. The show kicked off with a new all girl band called Backstage Pass. This was only their second show. They play a 60's style rock 'n roll and were kind of boring. They are like statues on stage, they don't even shake their asses.



reaction than even Legs Diamond. They were forced to do a very short set so Legs Diamond could get on early. After Quiet Riot went off, about one-third of the crowd dispersed, but they shouldn't have,



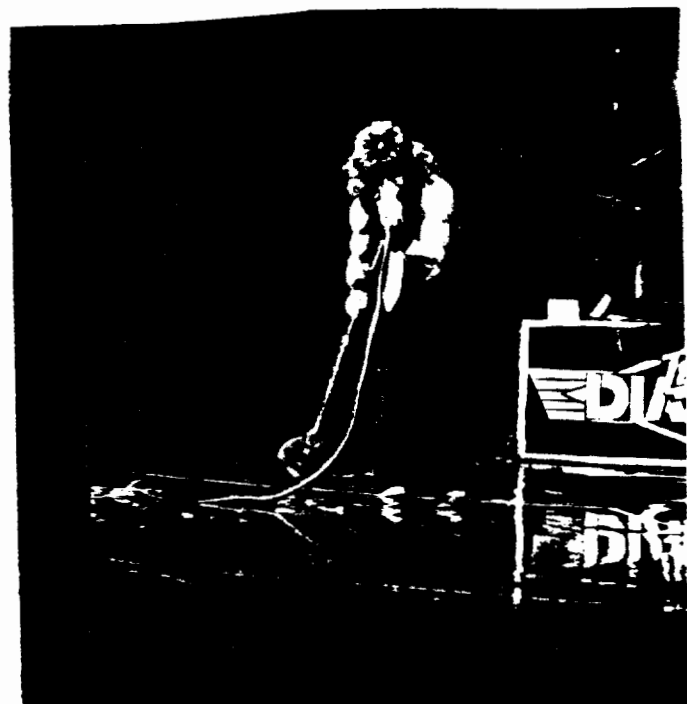
After them came R.S.O. recording artists Rockicks who played recently at the Santa Monica Civic behind Angel. They were good rock 'n roll, but nothing special.

The party really got started when Quiet Riot came on. Riot was great and got a better crowd

# CONCERT REVIEW



because Legs Diamond came on and played as well as any band I've seen in a while. I rate Legs Diamond along with Cheap Trick as the best new bands of 1977. They played several songs from their next album which will be released soon, and they played almost their whole first album. The highlight was the song "Stage Fright." Along with the great music there were many celebrities around including the Babys, Cheap Trick and Angel. Rodney did his show from here also.



# ALBUM REVIEWS

By Quick Draw

Billion Dollar Babies  
Battle Axe - Polydor

Three members of Alice Cooper's former band formed this group. Michael Bruce (lead vocals and guitar), Neal Smith (drums), and Dennis Dunaway (bass), played with Alice from "Prettys for You" to "Muscle of Love." The other members of the band are Mike Marconi (lead guitar) and Bob Dolin (keyboard). The album is heavy rock & roll with two slow numbers. I wish Alice could have done the vocals on this, as Michael Bruce's vocals are fair and sometimes too much in the background to hear well. He wrote the majority of the album. I liked this album a lot and I'm glad to see Alice's old rockers back in action.

B

Alice Cooper  
Lace and Whiskey - Warner Bros.

Alice's new album, which part of his next world tour will be based on, is different from his previous album because it has no plot to it. The album contains another of Alice's love ballads, "You and Me" and one song in the style of his "Muscle of Love" album, called "It's Hot Tonight." Two other impressive songs are "Lace and Whiskey" and "Road Rats." The song "Ubangi Stomp" is Cooper imitating Elvis.

Since Alice has left hell, he's got a new kick, portraying a 1940's detective, Inspector Maurice Escargot.

B+

Starz - Violation - Capitol

Some of this is very good, but most of it is a sugar coated version of their first album which was very good. The song "Cherry Baby" is getting a lot of air play. The best cuts on the album are "Violation," "Subway Terror," "All Night Long," and "S.T.E.A.D.Y."

B-

Sweet - Off the Record - Capitol

On this record, Sweet goes back to the style of their first album "Desolation Boulevard," which had a singles format and did better on the charts than their second album "Give Us a Wink." Some of this is good, like the songs "Windy City," "Stairway to the Stars," "Live for Today," and "She Gimme Lovin'." There is also a disco song on this called "Funk It Up." This album isn't quite as heavy as the first two, and doesn't have anything on it as good as stuff like "Action" or "A.C.D.C." or any on their first two albums. I wish Chinn and Chapman would write some songs for them again.

C

Detective - Swan Song

Detective, a new group which Jimmy Page worked with, has got their first album out, called Detective. Some of it sounds a little like Zepelin, and also like Nazareth. Some of it even sounds a bit funky, especially the song "Wild Hot Summer Nights." The best cuts on the album are "Got Enough Love," "Grim Reaper," and "One More Heartache." Michael Monarch and Jon Hyde do the majority of the writing. Tony Kaye (formerly with Yes and David Bowie) plays keyboard.

Overall, I was disappointed with this album. There just aren't enough strong songs and even the best ones drag on.

C

U.F.O. - Lights Out - Chrysalis

This new U.F.O. album is one of their best. It has a lot more melody than past albums but it still kicks as usual. Michael Schenker's guitar peaks on this album, and Phil Mogg's vocals are great. Mogg does the majority of the writing, with Schenker doing less and less writing since "Force It." The album's best cuts are "Too Hot To Handle" and "Lights Out."

A

P U N K P U Z Z L E

A Q K U R W E V I T C E T E D E N I K L R S A E M L F E  
N O P N K V I J R O M N E I V O L A B O B V I R S C V O  
T S B M O Y X N K E S P E D E S K M S R V O E L I R E U  
I K H J L P E M U L Y Q C N L R H A N A D W W T B A B L  
G C Y E L W O F M I K S R O G W A D A M O N A E S D Y N  
D O C Z L F D R G C H E T L O R E Z O P N T E W Y O Y S  
F H E A B V C S I Y K S N B E N F I W U X D L E L D E C  
V S G O D U I R A B I T Y I M L W A R K N U N D O J S U  
W E X T U X T S F P E R S A T H R L P D Y D T L N A D N  
B I S L M P N A X O A W D A W Y M Y B O O T L I O M R J  
H K O Z A Y I E M T S E N O M A R O A R P S C N U A O P  
A O B E J N S E L T T E H E X L N K A E S Y B M U R C C  
C O H D E B G N E V R A O L I E M U Z R T B G L C O E R  
G C F E A I R E U E K M A U R H O W R D I O O G E K R B  
M N M E L K X V L N Y Z U V C H H T A L O E G V I N P E  
A K A I V A O L C I E S E S E Y W L T O T S E K I U M R  
M L V A D L E L I R Y S E B K A L E S E B U T C E P O P  
Y I U A L B A R E B S Y R R N E B H O O P L E I S T B E  
E M B Q S S E D A L B R O Z A R E H T D N A S U N E V A  
H Y T I H N R B E T L Q E L I W A R D K C I U Q T R H E

Sex Pistols  
Blondie  
Runaways  
Cheap Trick  
dogs  
nuns  
Shock  
Angel  
Max Lazer  
Xtatic  
Iggy Pop  
Ramonés

Venus and the Razor Blades  
Milk-n-Cookies  
Damned  
Weirdos  
Babys  
Quick  
Quickdraw  
Bobalouie  
Kim Fowley  
Punkorama  
N.Y. Dolls  
Bad Axe

Detective  
Starz  
Raw Power  
Bomp Records  
Clash  
Elvis  
Zero  
Nerves  
KROQ  
Rodney  
Tubes  
Punk

